In Recital

Kenneth Hsieh, piano and percussion

assisted by
Leônor Rondeau

Thursday, April 29, 1999 at 8:00 pm

Prelude and Fugue in A-Flat Major, BWV 862 from Well-Tempered Clavier Book 1	Johann Sebastian Bach (1685-1750)
Toccata in E-Minor, BMV 914 Un poco Allegro Adagio Fuga	Johann Sebastian Bach
Sonate in E-Flat Major (1790) Allegro Adagio e cantabile Finale	Josef Franz Haydn (1732-1809)
Impromptus, Op. 90, D 899 (1827) Allegro molto Moderato	Franz Schubert (1797-1828)

Intermission

Etude de Concert No. 3, Un Sospiro (1857)	Franz Liszt (1811-1886)
Images Book 1 (1888-1890) Reflets dans L'Eau Hommage à Rameau Mouvement	Claude Debussy (1862-1918)
Concertino for Marimba, Op. 21 (1940) First Movement	Paul Creston (1906-1985)

Kenneth Hsieh, marimba
Leônor Rondeau, piano

Kenneth Hsieh was born in Edmonton, Alberta and grew up in Vancouver, British Columbia. At age of 6, he began his studies in piano with Dorthey Uytengsu, his teacher for nearly 10 years. Over the years in his piano studies, his teachers have included: Marie Cahill, Janice Girard, and Dr Henri-Paul Sicsic. He has received musical instructions from acclaimed pianist including: Lee Kum-Sing, Marc Durand, Tom Plaunt, and Mary Tickner. He has already received his ARCT and has won numerous local piano competition and is the recipient of many awards including: British Columbia Registered Teacher Music Association scholarship, Maria Hettinger Award, and Vancouver School District Scholarship in Academic and Fine Arts. He has performed as a pianist with the Alberta Wind Symphony and the Edmonton Youth Orchestra. Ken began playing percussion at the age of 12 with the North Vancouver Youth Band. He has worked with several established percussionist including: Salvador Ferreras, John Rudolph, Tony Phillips, Don Adams, Dr Glenn Price, and Vern Griffith. Ken has the Principal Timpanist/Percussionist position with several leading ensembles including: World Youth Music Forum Orchestra (Canada), Vancouver Youth Symphony Orchestra, British Columbia Honour Orchestra, and the University of British Columbia Honour Band. He has performed as a percussionist/timpanist with Vancouver Symphony Orchestra, West Coast Symphony, Vancouver Academy Orchestra, Vancouver Philharmonic Orchestra, Edmonton Wind Symphonia, University of Alberta Wind Ensemble, University of British Columbia Wind Ensemble, and many more. The past two summers, Ken has toured Australia, Holland, and Russia with the Vancouver Youth Symphony Orchestra representing Canada at the World Youth Music Forum, Melbourne International Youth Music festival, and Choral Kathamiux. Currently Ken is attending the University of Alberta studying a double instrument major with Dr Stephane Lemelin on piano and Professor Brian Jones on percussion. He is the recipient of the EZ Rock 104.9fm prize from the University of Alberta.

Convocation Hall, Arts Building

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